National Conference
The Machine in the Garden: Literature, Language and Technology in English Studies
Department of English, Daffodil International University
19 September 2015

Conference Schedule

Time	Auditorium (Level-4)	Digital Room (Level-4)	Room-403 (Level-4)	Room-507 (Level-5)
8:30-9:30AM	On-spot registration			
9:30-10:10AM	Inaugural ceremony			
10:10-10:30AM	Tea break			
10:30-11:15AM	Keynote speech			
	Paper presentation	Paper presentation	Paper presentation	Paper presentation
11:15-11:45AM	Ethnic Diversity or Just Less Racist: Examining Racism in Comic Books and Graphic Novels Presenter: Mr. ATM Sajedul Huq Chair: Prof. Shafi Ahmed	Teaching English through Technology during *lagatar hartals* Presenters: Prof. Dr. Muhammed Shahriar Haque and Mr. Md. Tanvir Ahamed Siddiki Chair: Prof. Claire Bradin Siskin	Eco-feminism in Bangla Folklore: Reading Khona, Chondraboti's Ramayana and Baromashi Presenter: Ms. Masrufa Ayesha Nusrat Chair: Prof. Dr. Shusil Kumar Das	Enhancing English Language Learning Through Mobile Technology: A Bangladeshi Perspective Presenter: Ms. Afroza Akhter Tina Chair: Dr. Sayeedur Rahman
11:45AM -12:15PM	Machines, Dehumanization and Dystopia: Reading Orwell's *Nineteen Eighty-Four* in the Context of the Present World Presenter: Mr. M. Rakibul Hasan Chair: Prof. Shafi Ahmed	Transliteration of Bangla Using Roman Letters: Problems & Suggestions Presenters: Prof. Tasneem Siraj Mahboob and Mr. Mirza Md. Adwit Rahman Chair: Prof. Claire Bradin Siskin	Gendered Machines or Mechanized Gender: The Influence of Machines in the Aqueous Gender-Roles in Selected Literary Texts Presenter: Mr. Abu Saleh Md. Rafi Chair: Prof. Dr. Shusil Kumar Das	Distortion of Bangla Language on Facebook by Tertiary Level Students in Bangladesh Presenter: Mr. Md. Didar Hossain Chair: Dr. Sayeedur Rahman

12:15-12:45PM	Romesh Gunesekera's *Monkfish Moon*: Loneliness and Failure in Human Relationships in the War-torn Life in Sri Lanka Presenter: Ms. Rama Islam Chair: Prof. Shafi Ahmed	Massive Open Online Course and the English Language Courses Presenters: Dr. Tan Bee Hoon and Mr. Md. Masudul Hasan Chair: Prof. Claire Bradin Siskin	*Brave New World*: A Namesake of Civilized Dys(u)topian Savagery in the Garden Presenter: Mr. Ariful Islam Laskar Chair: Prof. Dr. Shusil Kumar Das	Google Classroom: What Works and How? Presenter: Ms. Shampa Iftakhar Chair: Dr. Sayeedur Rahman
12:45-1:.30PM	Lunch break			
1:30:-2:00PM	Google Classroom for EFL Learner: A Study at Daffodil International University Presenter: Mr. Md. Mustafizur Rahman Chair: Prof. Hamidur Rahman	Web Tools for Literature Courses: A Means to Effective Learning Presenter: Ms. Tahsina Yasmin Chair: Prof. Nurul Karim Nasim	Representations of the Struggling Voices in Nissim Ezekiel's Selected Poems Presenter: Mr. Mohammad Shafiqul Islam Chair: Prof. Dr. Rabiul Hasan	Prospects and Challenges of Incorporating Technology in ESL/EFL Classrooms at the University Level in Bangladesh Presenter: Ms. Sumana Gupta Chair: Dr. Bipasha Binte Haque
2:00-2:30PM	Using Technology to Facilitate the Teaching of English Pronunciation to Native Bengali Speakers (NBS) Presenters: Dr. Khan Muhammad Anwarus Salam, Mr. Amin Rahman and Mr. Aniruddha Bhattacharya Chair: Prof. Hamidur Rahman	Industrial Onslaught Vitiating the Blitheness of Nature: An Ecocritical Overview of Anton Chekhov's *The Cherry Orchard* Presenter: Mr. Mahfuz ul Hasib Chowdhury Chair: Prof. Nurul Karim Nasim	Representation of Marital Sufferings in the Poetry of Kamala Das: An Evaluation of Her Gender Awareness Presenter: Mr. Subrata Chandra Mozumder Chair: Prof. Dr. Rabiul Hasan	"Whr Txt Spks": Impact of SMS on Students' Writing in Bangladesh Presenter: Mr. Prabal Das Gupta Chair: Dr. Bipasha Binte Haque
2:30-3:00PM	The Effect of Technology in Learning English on Turkish Students in Bangladesh Presenter: Ms. Antara Basak Chair: Prof. Hamidur Rahman	Using Transmedia as a Pedagogical Tool in Teaching Literature Presenter: Mr. Shahriar Mohammad Kamal Chair: Prof. Nurul Karim Nasim	William Wordsworth and His Eco-Consciousness Presenter: Mr. S. M. Maniruzzaman Chair: Prof. Dr. Rabiul Hasan	Merging Art and Culture with Technology to Teach Speaking Skills at Tertiary Level Presenter: Ms. Basmala Taharat Bidushi Chair: Dr. Bipasha Binte Haque

3:00-3:30PM	Audio-Visual Presentation as Assignment in ESL Class: When Learning Style Becomes the Teaching Style Presenter: Ms. Nujhat Afrin Chair: Prof. Hamidur Rahman	From *Emma* to *Emma Approved*: Changing Trends of Screen Adaptations in the Age of Social Media Presenter: Ms. Nazua Idris Chair: Prof. Nurul Karim Nasim	Machine Obsession and the Belated Redemption of a Colonizer: A Critical Reading of Tennyson's Poems Regarding the East Presenter: Mr. Mohammad Saeid Hassan Khan Chair: Prof. Dr. Rabiul Hasan	Linguistic Manipulation of English in Bangladeshi Advertisement Culture Presenter: Ms. Sharaban Tohura Chair: Dr. Bipasha Binte Haque
3:30-3:45PM	Tea break			
3:45-4:15PM	Machine and Colonial Expansion: An Insight into Soyinka's The Lion and the Jewel Presenter: Mr. Md. Habibullah Chair: Prof. Nurul Karim Nasim	Technologies of the Roaring Twenties and the New Women: the Flapper, the Virago and the Renegade in F. Scott Fitzgerald's *The Great Gatsby* Presenter: Ms. Sanjeeda Hossain Chair: Prof. Dr. Shusil Kumar Das	*Goodbye Blue Sky*: Reading Post-Industrial Apocalypse in Pink Floyd Presenter: Mr. Kazi Ashraf Uddin Chair: Prof. Dr. Rabiul Hasan	'Affordable Beauty', Plastic Surgery and Photoshopped Selfies: The Transition/formation of Gibson's Cyborg(ic) Beauty to Hyperreal Photoshopped Beauty Presenter: Mr. Md. Shafiqul Islam Chair: Dr. Binoy Barman
4:15-5:00PM	**Special presentation**: English beyond the Classroom: Creating Language Learning Apps with LiveCode Presenters: Prof. Claire Bradin Siskin, Dr. Bipasha Binte Haque, Ms. Shamsi Ara Huda, Ms. Sadia Zafrin Lia & Ms. Mir Sadia Siddequa Chair: Prof. Dr. Yousuf Mahbubul Islam			
5:00-5:45PM	Panel discussion			